



diTTo evolution



“It is not the strongest of the species that survives, nor the most intelligent that survives. It is the one that is the most adaptable to change”.

Charles Darwin

Cintel has, in one form or another, survived over 80 years adapting and changing to the demands of the post production and film scanning market. We may not always have been the strongest competitor and some people could argue we have made some unintelligent decisions in the past! However, the fact remains that Cintel is still going strong, still adapting and still developing some of the most innovative post production solutions available.

At NAB 2009 Cintel launched “**diTTo evolution**”. This new, modular, version of the renowned diTTo scanner will evolve and change with the market and with the film scanning needs placed upon it.

Our **Archive and Restoration** customers demanded a **higher density range** to deal with Print film – diTTo has evolved accordingly and now provides a market leading 3.2D range.

Our **Digital Intermediate and post production** customers demanded a **fast shuttle** capability for quicker EDL-based scanning - diTTo has evolved and now provides 100fps shuttle speed.

Our **Archive and Restoration** customers demanded a non-pin registration film transport to deal with damaged or shrunken film – diTTo has evolved accordingly and now offers the choice of **pin-registration and non-pin registration** transfer.

Our **Digital Intermediate and post production** customers demanded **true 4K** resolution scanning – diTTo has evolved and will soon provide true 4K scans.

Our **Archive and Restoration** customers wanted in-built **restoration tools** – diTTo has evolved and along with the D/SCO (the Dust Scratch Concealment Option) diTTo will soon incorporate STEADY (image stabilisation) and GRACE (Grain Management) integrated options.

diTTo evolution. The time has come.

www.cintel.co.uk

sales@cintel.co.uk

+44(0)1920 463939