



www.ignitemedia.com.ph



www.tunnelpost.com



www.eurolab.it



www.7crest.com



www.thoughtequitymotion.com



www.immagineritrovata.it

“Film scanners are very expensive and it is important to find the right combination of quality and cost. We looked at all the alternatives when considering our new film scanner for our Digital Intermediate workflow and **diTTo was the best solution**. Picture quality is second to none and the speed is exceptionally fast for a pin registration machine. It’s the right tool for the job”

Dave Hukom - CEO

Ignite Media Inc. The Philippines

“diTTo is the perfect feed for our Digital Intermediate colour correction suites. It’s **easy to use and produces top quality pictures, both stable and repeatable**. Tunnel Post were one of the early adopters of the diTTo technology and we had a few early headaches but now the machine just keeps on going, day-in day-out. A great bit of kit!”

Kyle Jackson - Partner/Producer/Director

Tunnel Post, USA

“**The diTTo scanner performs at the highest quality** and I am really satisfied about the resolution at 2K for the 16mm film. It is also a very reliable and simple unit because, after having been installed and tested in only two days, it has been used without any interruption for two full feature films”.

Andrea Terilli

Eurolab - Italia

“It is always a difficult choice when looking to invest in equipment such as a Film Scanner. There are many options available from many different companies. **Cintel has a very good name in the industry** having been manufacturing film scanners for many, many years and the specification of diTTo was perfect for us. The picture quality especially was excellent whilst the user interface is extremely powerful yet easy to use. A very good Film Scanner indeed and Cintel’s diTTo was a perfect choice for SevenCrest Communications”

S. Kumar - Managing Director

SevenCrest Communications, India

“As the largest online footage library in the world, **superior image quality** is important to us. diTTo provides high-quality images and its scanning speed lets us work more efficiently. D/SCO, the Dust and Scratch Concealment Option, has saved us valuable time in restoration”

Mark Lemmons - CTO

Thought Equity Motion, USA

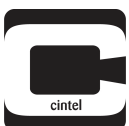
“L’Immagine Ritrovata film restoration laboratory in Bologna often has to deal with original cinema heritage film material which has physical damage and other kinds of problems. diTTo is equipped with a pin registration system that can be easily adapted to very restricted films without causing any damage. Scanned images from 35mm or 16mm are stable and well defined and diTTo’s **accurate calibration system** guarantees the highest grey scale dynamic range. Thanks to the D/SCO option, we can save a great amount of time in subsequent digital cleaning sessions”

Davide Pozzi - Director

L’Immagine Ritrovata, Italy

diTTo – 2K/4K Film Scanning system

comments from a few key customers



www.cintel.co.uk





www.vipsas.com



www.digiquestindia.com



www.digitalcinema.de



www.rushes.co.uk



www.istitutoluce.it

“diTTo is the perfect film scanner for our restoration needs even with handling damaged film. We looked at the alternatives and no other scanner could offer the combination of image performance, ease of use, build quality and speed at such a reasonable price”

Murat Ozer - CEO

Vipsas Post Production, Turkey

“Image quality was our primary consideration when looking for a film scanner. We found that the picture quality from diTTo was superb and that the Dust and Scratch Concealment Option, **D/SCO, was amazing!** diTTo fits nicely into our digital intermediate workflow and is very easy to use”

Charan - Head of Marketing

Digiquest Studios, India

“We chose diTTo over the alternatives for a number of reasons. Firstly, the picture performance was key. **diTTo produces exceptionally good pictures.** As Germany's number one mastering facility for Digital Cinema, image quality is very important to us. Secondly, it is very easy to use and fitted into our workflow very nicely. And thirdly the price! It is a very powerful and fast machine for the cost”.

Carsten Schuffert - CEO

Bewegte Bilder Digital Cinema, Germany

“We have now raised our quality to another level by being able to provide pin-registered 2K logarithmic scans using the diTTo. The image quality we get from the machine compares extremely favourably with other pin-registered machines, and surpasses any real-time options, especially with regard to the stability of the images. Much of the work we do on diTTo goes through a visual effects compositing process and so having rock-steady pin-registered scans is fantastic. We get excellent image quality. **diTTo captures the full dynamic range and resolution of the negative** giving the colourist full flexibility in the Resolve colour session. After a request from us, Cintel have integrated BrightClip SAN technology into the scanner software. This causes image sequences to be recorded on sequential sections of the SAN drives meaning that playback performance issues due to fragmented storage are eliminated. Cintel's commitment to supporting such innovative technology makes diTTo a perfect match to our commercial DI operation”

Tim Wharton - Technical Director

Rushes Post Production, UK

“Our diTTo has been fantastic at breathing new life into our old archive film. The image quality is second to none. The User Interface is very easy to use and Cintel have been very accommodating to any changes we have requested to further improve our workflow. It's a great scanner”

Edoardo Ceccuti - Director of the Archive

Istituto Luce, Italy

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